

# LCI 25 Quando o povo se reúne

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A: Ingo Schreiner

The musical score consists of four staves of music in 4/4 time, primarily in G major (two sharps) with some changes in key signature.

**Staff 1:** Features vocal entries in A, D, B<sup>7</sup>, E<sup>7</sup>, and A. The lyrics describe a gathering of people (the people) who are gathered in unity (reúne), seeking God (para a Deus). The lyrics also mention Jesus (o E-van-ge-lho) and salvation (lou-var).

**Staff 2:** Continues the melody with the same harmonic progression (A, D, B<sup>7</sup>, E<sup>7</sup>, A) and lyrics about the people's desire to be close to God (fe-cham-se em si mes-mo) and their need for salvation (quebrar os peques).

**Staff 3:** Shows a change in key signature to C<sup>#</sup>7 and F<sup>#</sup>m. The lyrics describe the people's desire to be close to God (so-frem pelas ru-as) and their need for salvation (deus a su-a vi-da).

**Staff 4:** Returns to the original key signature (G major). The lyrics continue with the people's desire to be close to God (la-vra des-a fi-a) and their need for salvation (não nos dei-xa a-co-modar).

**Final Chorus:** The score concludes with a final section in G major, featuring vocal entries in D, A, E<sup>7</sup>, and A. The lyrics express the people's desire to be close to God (O lou-vor a Deus en-si-na su-a gra-ça par-ti-lhar) and their need for salvation (Cri-a-ção que é des-tru-í-da é tra-zida em nos-sa prece). The score ends with a final phrase: "A men-sa-gem que traz vi-da aos a-fli-tos quer chegar." The final measure includes a double bar line and repeat dots.