

LCI 571 - Viver com Jesus é cantar

2 estrofes

Melodia: Woló
Introdução e arranjo: Hans Hermann Ziel
1993

The musical score is written for three staves: Treble, Bass, and a lower Bass staff. The key signature is one flat (Bb) and the time signature is 4/4. The score is divided into two stanzas, each with an introduction and a solo section.

Stanza 1:

- Introdução:** The first staff has a whole rest. The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Solo 1:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Coral:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Solo 2:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).

Stanza 2:

- Introdução:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Solo 1:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Coral:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).
- Solo 2:** The first staff has a whole note chord (Bb, D, F). The second staff has a whole note chord (Bb, D, F). The third staff has a whole note chord (Bb, D, F).