

Tem piedade

Simeí Monteiro

The musical score is written on two staves in treble clef, with a key signature of one sharp (F#) and a time signature of 2/4. The first staff contains the melody for the first line of lyrics, with a whole rest at the beginning. The second staff continues the melody for the second line of lyrics. Chord symbols are placed above the notes: Em, C, Am, B, B7, and Em.

Ou - ve, Se - nhor, eu es - tou cla - man - do.

Tem pie - da - de de mim e me res - pon - de.

Ouve, Senhor, eu estou clamando.
Tem piedade de mim e me responde.