

# LCI 74 Tua é a glória

L e M: da Argentina, Rio de la Plata  
A: Ingo Schreiner

Music score for the first part of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The melody consists of quarter notes and eighth-note pairs. Chords indicated above the staff are D, Em, A, and D. The lyrics are:

1. Tu - a é a gló - ria, e a hon - ra tam - bém.  
2. Teus os do - mí - nios, os tro - nos tam - bém.  
3. Gló - ria nas al - tu - ras, na ter - ra tam - bém.

Music score for the second part of the hymn, featuring two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in 4/4 time with a key signature of two sharps. The melody consists of quarter notes and eighth-note pairs. Chords indicated above the staff are Bm, Em, A<sup>7</sup>, and D. The lyrics are:

Tu - as pa - ra sem - pre. A - mém, a - mém.  
Teus pa - ra sem - pre. A - mém, a - mém.  
Gló - ria pa - ra sem - pre. A - mém, a - mém.