

# LCI 367 Cristo, nome glorioso

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L e M: Naida Hearn, 1944-2001  
A: Ingo Schreiner

The musical score consists of three staves of music in 12/8 time, featuring treble, bass, and alto voices. The key signature is A major (three sharps). The lyrics are in Portuguese and are repeated in each section of the score.

**Section 1:**

- Treble Staff:** Starts with a dotted quarter note followed by a dotted half note. The melody continues with eighth-note patterns. Chords indicated above the staff are D and F#m. The lyrics are: Cris - to, no - me glo - rio - so, pre - cio - so.
- Bass Staff:** Shows eighth-note patterns throughout the section.
- Alto Staff:** Shows eighth-note patterns throughout the section.

**Section 2:**

- Treble Staff:** Starts with a dotted quarter note followed by a dotted half note. The melody continues with eighth-note patterns. Chords indicated above the staff are Em, A7, and D. The lyrics are: Sal - va - dor, be - lo Se - nhor! E - ma - nu - el, Deus co -
- Bass Staff:** Shows eighth-note patterns throughout the section.
- Alto Staff:** Shows eighth-note patterns throughout the section.

**Section 3:**

- Treble Staff:** Starts with a dotted quarter note followed by a dotted half note. The melody continues with eighth-note patterns. Chords indicated above the staff are F#m, Em, A7, and D. The lyrics are: nos - co, Pa - la - va vi - va, meu Re - den - tor!
- Bass Staff:** Shows eighth-note patterns throughout the section.
- Alto Staff:** Shows eighth-note patterns throughout the section.