

LCI 50 - Justiça e sangue de Jesus

6 estrofes

Melodia: Johannes Eccard 1597

Introdução e arranjo: Gustav

Gunsenheimer

Introdução

Introduction musical notation in G major (one sharp) and 6/4 time. It consists of four measures. The melody in the treble clef begins with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass line in the bass clef starts with a whole note G3, followed by a half note A3, a half note B3, and a half note C4. The piece concludes with a double bar line.

Coral

First two measures of the Chorus musical notation. The melody in the treble clef features a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef features a whole note G3, a half note A3, a half note B3, and a half note C4. The piece concludes with a double bar line.

Next two measures of the Chorus musical notation. The melody in the treble clef features a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef features a whole note G3, a half note A3, a half note B3, and a half note C4. The piece concludes with a double bar line.

Final two measures of the Chorus musical notation. The melody in the treble clef features a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef features a whole note G3, a half note A3, a half note B3, and a half note C4. The piece concludes with a double bar line.