

LCI 173 - Nome sobre todo nome

1 estrofe

Melodia: Tradicional

Introdução e arranjo: Micaela Berger 1980/2005

Introdução

Introduction musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is simple and homophonic, consisting of a series of quarter and half notes.

Coral

First system of the Chorus musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is homophonic, consisting of a series of quarter and half notes.

Second system of the Chorus musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is homophonic, consisting of a series of quarter and half notes.

Third system of the Chorus musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is homophonic, consisting of a series of quarter and half notes.

Fourth system of the Chorus musical notation, featuring a treble and bass staff in G major (one sharp) and 3/4 time. The melody is homophonic, consisting of a series of quarter and half notes.