

HPD 121 veja 112

HPD 124 Deus está presente (GNJ 14)

L.: Gerhardt Tersteegen, 1697-1760; Mel.: Joachim Neander, 1680

1. Deus es - tá pre - sen - te, to - dos o a - do - re - mos, com res - pei - to
Deus es - tá co - nos - co, tu - do em nós se ca - le, Deus a nos - sas

nós pros - tre - mos. Quem ou - vir ou sen -
al - mas fa - e!

tir, bai - xe os - o - hos, cren - te! Vin - de ao Pai cle - men - te.

The musical score is for a hymn titled "Deus está presente" (GNJ 14). It is arranged for HPD 121 (see 112) and HPD 124. The score is in 4/4 time and B-flat major. It features five staves: vocal melody (mel.), violin (vl.), viola (vla.), keyboard (tecl.), and voice/flute/bass (vc./fl.b.). The lyrics are in Portuguese. The score is divided into three systems. The first system contains the first five measures, the second system contains the next five measures, and the third system contains the final five measures. The keyboard part includes fingering numbers (1-5) and fingerings for the left hand (1-5, 2-4, 3-5). The vocal part includes a first ending bracketed with a '1'.