

FLAUTAS

HPD 380 A tua palavra (GNJ 140)

autor desconhecido

ESTRIBILHO

fl.s. G C D G
A tu - a pa - la - vra, a tu - a pa - la - vra, a tu - a pa - la - vra, Se - nhor, —

fl.c. fl.c./ fl.t.fl.t.

a tu - a pa - la - vra, a tu - a pa - la - vra, a tu - a pa - la - vra é a - mor. —

FIM

Am D⁷ G
1. A tu - a pa - la - vra é se - men - te — e tu és o se - me - a - dor. —

do começo até a palavra "FIM"

O meu co - ra - ção é a ter - ra — que tu se - me - as - te, Se - nhor. —

The musical score is composed for three flutes (fl.s., fl.c., fl.c./fl.t.fl.t.). It features a mix of instrumental and vocal parts. The instrumentation includes three flutes (fl.s., fl.c., fl.c./fl.t.fl.t.) and a bass line. The vocal parts are in G major, 6/8 time. The score is divided into four systems. The first system starts with an instrumental introduction (ESTRIBILHO) followed by vocal entries. The second system continues the vocal parts. The third system introduces a bass line (Am, D7, G chords) and the first line of lyrics. The fourth system continues with the bass line and lyrics, concluding with a repeat of the first section up to the word "FIM".