

LCI 130 Para os montes olharei

Salmo 121

L: Salmo 121; M: Desconhecemos

A: Ingo Schreiner

A Bm E7 A F#7

1. Pa - ra os mon - tes o - lha - rei, de on - de vem a sal - va - ção? Meu so - cor - ro vem de
2. Pe - lo me - io dos - pe ri - gos não te dei - xa - rá ca - ir, quem a Is - ra - el guar -
3. O Se - nhor é quem te guar - da, som - bra à tu - a des - tra es - tá, nem de di - a, nem de

Detailed description: This block contains the first system of the musical score. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is A major (three sharps) and the time signature is 3/4. Chord symbols A, Bm, E7, A, and F#7 are placed above the vocal line. The lyrics are in Portuguese and consist of three verses.

Refrão

Bm E A D A

Deus, o Se - nhor da cri - a - ção.
da - va não dor - miu nem vai dor - mir. O Se - nhor é quem te guar - da, guar - da -
noi - te sol ou lua te o - fen - de - rá.

Detailed description: This block contains the second system of the musical score, which includes the chorus. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is A major (three sharps) and the time signature is 3/4. Chord symbols Bm, E, A, D, and A are placed above the vocal line. The lyrics are in Portuguese and include the chorus and a continuation of the previous verses.

E A D A E A

rá de to - doo mal, tu - a en - tra - da e sa - í - da des - de a - go - ra a - té o fi - nal.

Detailed description: This block contains the third system of the musical score, which concludes the piece. It features three staves: a vocal line in treble clef, a piano accompaniment line in treble clef, and a bass line in bass clef. The key signature is A major (three sharps) and the time signature is 3/4. Chord symbols E, A, D, A, E, and A are placed above the vocal line. The lyrics are in Portuguese and conclude the piece with a double bar line.