

LCI 274 - Em noite tenebrosa

5 estrofes

Melodia: Frank Graf
Introdução e arranjo: Livro órgão

Introdução

Introduction musical score for organ. The piece is in G major (one sharp) and 6/4 time. It consists of five measures. The melody in the right hand begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass line in the left hand begins with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece concludes with a final chord of G4-B4-C5 in the right hand and G2-B2-C3 in the left hand.

Coral

First staff of the Chorus musical score. The melody in the right hand begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass line in the left hand begins with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece concludes with a final chord of G4-B4-C5 in the right hand and G2-B2-C3 in the left hand.

Second staff of the Chorus musical score. The melody in the right hand begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass line in the left hand begins with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece concludes with a final chord of G4-B4-C5 in the right hand and G2-B2-C3 in the left hand.

Third staff of the Chorus musical score. The melody in the right hand begins with a half note G4, followed by a half note A4, a half note B4, and a half note C5. The bass line in the left hand begins with a half note G2, followed by a half note A2, a half note B2, and a half note C3. The piece concludes with a final chord of G4-B4-C5 in the right hand and G2-B2-C3 in the left hand.