

So nimm den meine Hände und führe mich

Neue Melodie von Rodolfo Gaede Neto

Text: Julie Katharina von Hausmann 1842

Neue Melodie: Rodolfo Gaede Neto

Intro und Orchestration: Bernhard Sydow 2020

$J=72$

The musical score consists of seven staves. The top staff is for Solo, starting with a rest. The second staff is for G, featuring a bassoon-like part with sustained notes and slurs. The third staff is for Violino, showing a melodic line. The fourth staff is for another Violino part. The fifth and sixth staves are grouped by a brace under the heading 'Chor', showing harmonic support. The bottom two staves are for Bass (B) and Bateria (percussion), both providing rhythmic foundation.

So

G

Violino

Violino

Chor

B

Bateria

3 C F G7 C

nimm denn mei - ne Hän - de und füh - remich bis

G

Vln.

Vln.

Chor

B

Bat.

2

5 Dm G7 C

an mein se - lig En - de und e - wiglich ich

This musical score page shows a vocal line and a piano accompaniment. The vocal line starts with a Dm chord, followed by a G7 chord, and then a C chord. The lyrics are: "an mein se - lig En - de und e - wiglich ich". The piano accompaniment consists of a treble clef staff and a bass clef staff. The treble staff has a 8/8 time signature and contains eighth-note chords. The bass staff has a 4/4 time signature and contains quarter-note chords. There are two measures of silence indicated by horizontal bars with vertical stems.

G

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems.

This section continues the piano accompaniment from the previous page. It shows three measures of eighth-note chords in the treble staff and quarter-note chords in the bass staff. Measures 1 and 2 have brackets under them, and measure 3 has a bracket under it.

Vln.

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems.

Vln.

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems.

Chor

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems. The dynamic marking *pp* (pianissimo) is placed above the second measure.

B

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems. The dynamic marking *p* (piano) is placed above the second measure.

Bat.

This section continues the piano accompaniment from the previous page. It shows two measures of silence, indicated by horizontal bars with vertical stems.

7 C F G7 C
 8 mag al - lein nicht ge - hennicht ei - nen Schritt wo

G
 Vln.
 Vln.
 Chor
 B
 Bat.

9

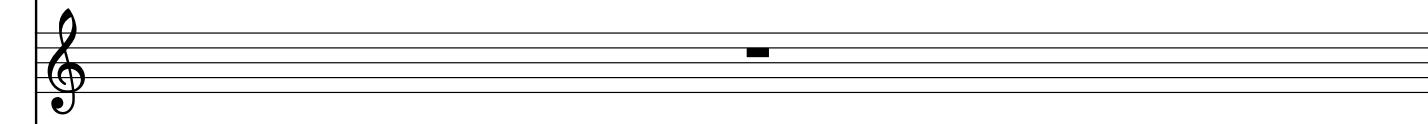
F

Du willst gehn und ste - hen da

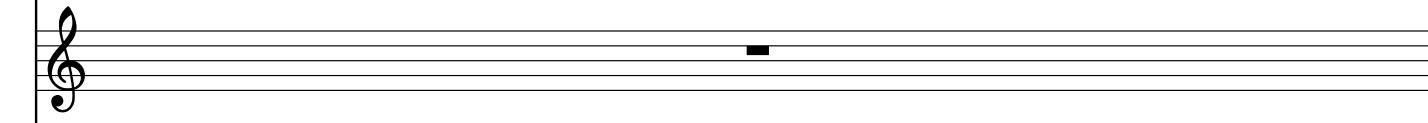
G



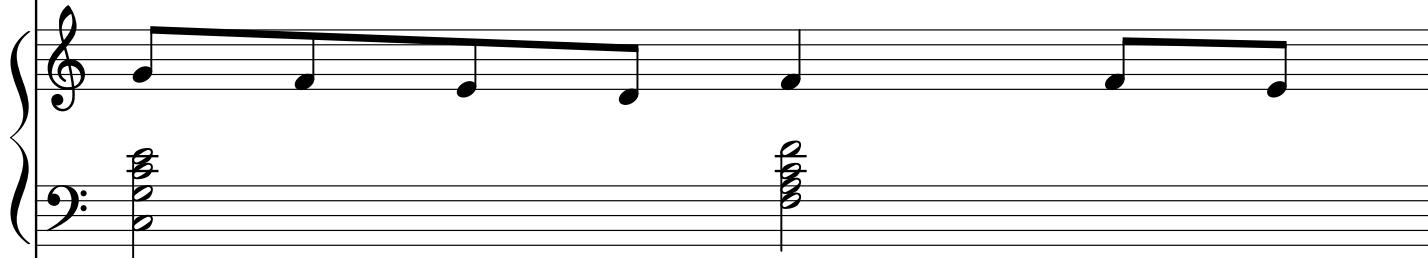
Vln.



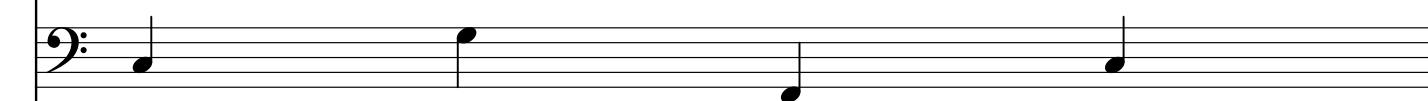
Vln.



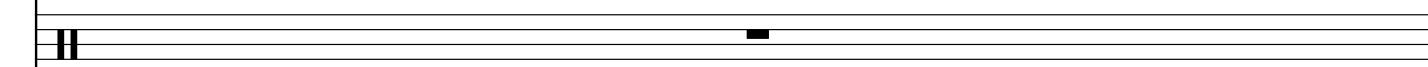
Chor



B



Bat.



10 G7

C

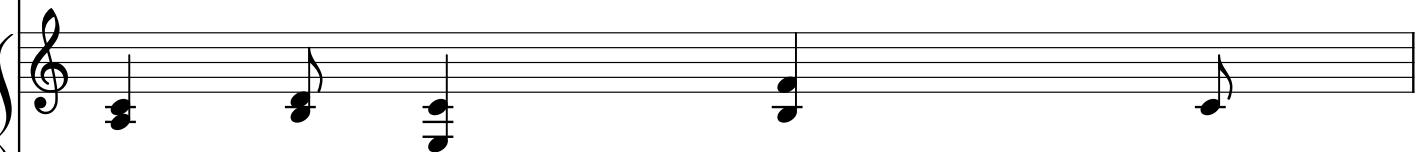
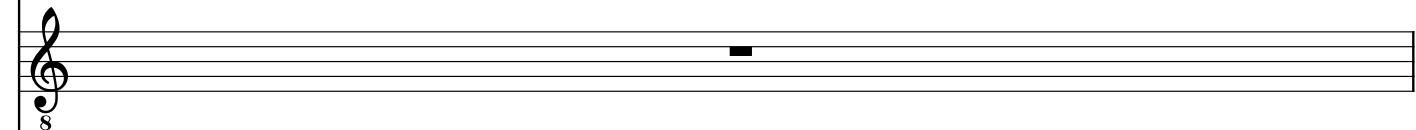


nimm mich mit

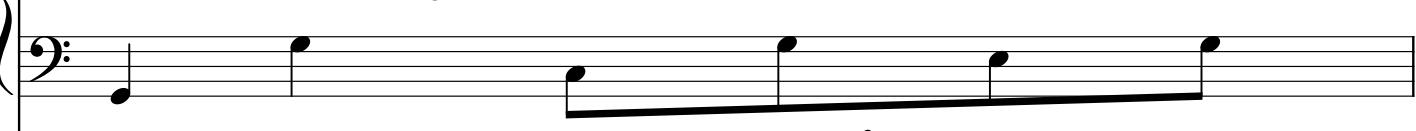
y b

Ich

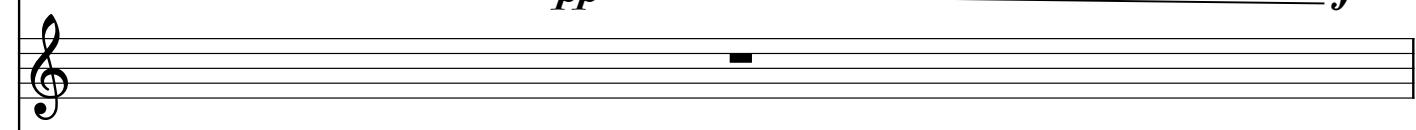
G



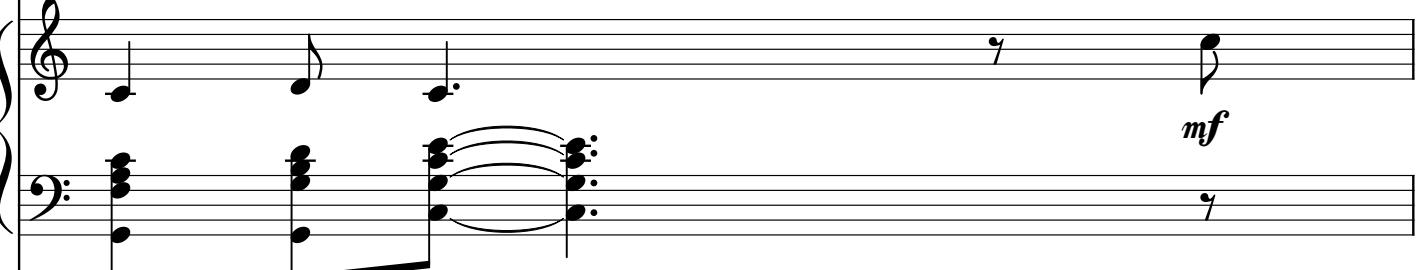
Vln.



Vln.

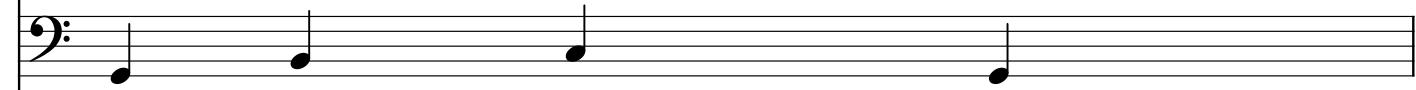


Chor



mf

B



Bat.



11 C F G7 C

mag al - lein nicht ge - hennicht ei - nen Schritt wo

G

Vln.

Vln. *pp*

Chor

B

Bat.

pp

13

F

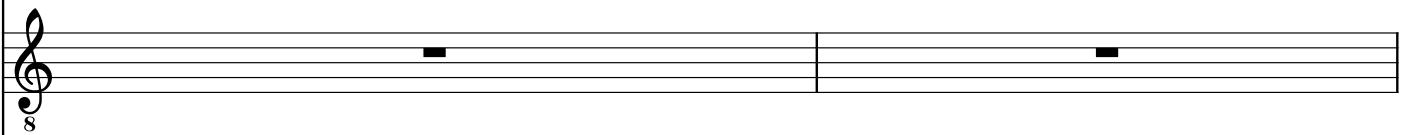
G7

C



Du willst gehn und ste - hen da nimm mich mit

G

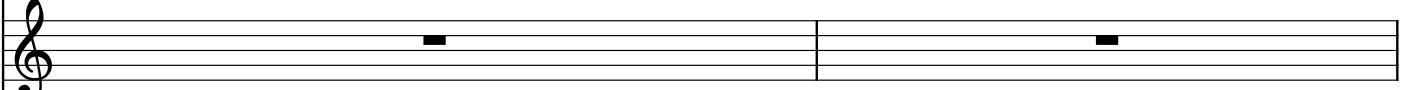


A two-staff section. The top staff is treble clef with eighth-note pairs. The bottom staff is bass clef with eighth-note pairs. A horizontal bracket is placed under the bass staff's notes from the second measure to the third measure.

Vln.



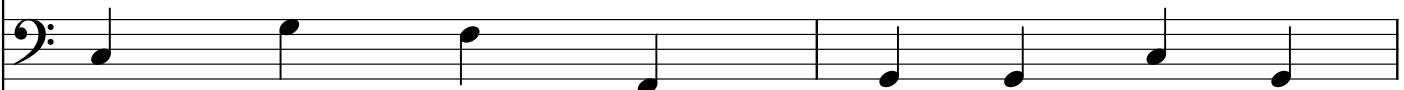
Vln.



Chor

A two-staff section. The top staff is treble clef with eighth-note pairs. The bottom staff is bass clef with eighth-note pairs. A horizontal bracket is placed under the bass staff's notes from the second measure to the third measure.

B



Bat.



15

C

F

2.In dein Er - bar-men hül - le Mein

C

F

G

pp

Vln.

Vln.

Chor

B

Bat.

17

Dm

G7

schwa - ches Herz

Und mache gänzlich stil - le In

G7

C

Dm

G7

G

Vln.

Vln.

Chor

B

Bat.

A musical score page featuring six staves. The top staff is for the vocal line, starting with a treble clef and an 8th note. The lyrics "schwa - ches Herz" and "Und mache gänzlich stil - le In" are written below the notes. The second staff is for a G7 chord. The third staff shows a C chord with a bass line underneath. The fourth staff is for Dm. The fifth staff is for G7. The bottom four staves are for orchestra: Violin (Vln.), Violin (Vln.), Chorus (Chor), and Bass (B). The Bass and Chorus staves also include a Bassoon (Bat.) part. The score uses a common time signature and includes measure lines and rests.

19

C

C

F



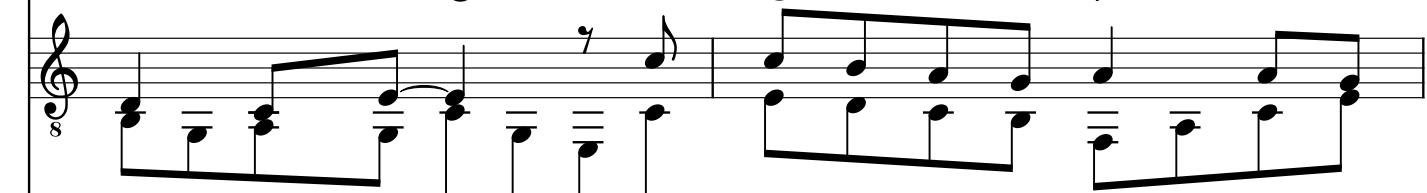
Freud und Schmerz; Laß ruhn zu deinen Fü - ßen Dein

C

C

F

G



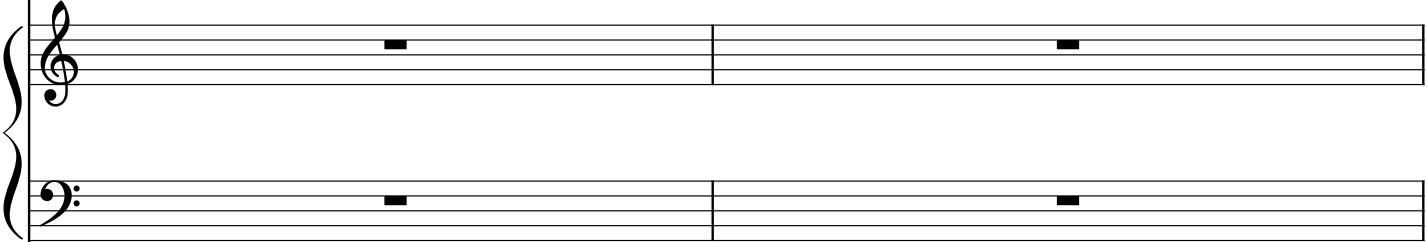
Vln.



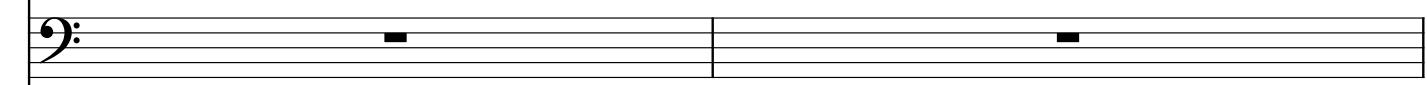
Vln.



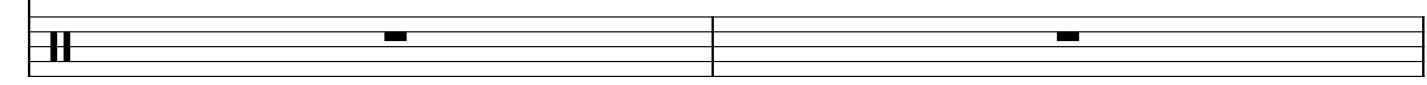
Chor



B



Bat.



21 G7 C F

8 ar - mes Kind; es will die Au-genschlie - ßen Und

This system shows the vocal line and piano accompaniment. The vocal line starts with eighth notes, followed by a sixteenth note, then eighth notes again. The piano accompaniment consists of eighth-note chords.

G7 C F

G

Vln.

Vln.

Chor

B

Bat.

This system shows the instrumentation for the orchestra and choir. It includes two Violin parts (Vln.), two Violoncello parts (Vln.), a Chorus (Chor), Bass (B), and Bassoon (Bat.). The vocal parts sing eighth-note chords, while the instrumental parts provide harmonic support with sustained notes.

23

G7

C

C

F

glauben blind Laß ruhn zu dei-nen Fü - ßen Dein

G

G7

C

C

F

Vln.

Vln.

Vln.

Chor

B

Bat.

25 G7 C F

ar - mesKind; es will die Au-genschlie - ßen Und

G7 C F

Vln.

Vln.

Chor

B

Bat.

27

G7

C

glau - benblind

3.Wenn

G7

C

G

*pp**p* *pp*

Vln.

p

Chor

B

Bat.

29 C F G7 C

8 ich auchgleichnichtsfüh - le Von dei - nerMacht, Du

C F G7 C

G

Vln.

Vln.

Chor

B

Bat.

31 Dm G7 C

führst mich doch zum Ziele, Auch durch die Nacht. So

Dm G7 C

G

Vln.

Vln.

Chor

B

Bat.

p

33

C F G7 C

nimm denn mei-ne Hän-de Und füh-re mich Bis

G C F G7 C

Vln.

Vln.

Chor

B

Bat.

35

F

G7

C



an mein se-lig En - de und e - wiglich.

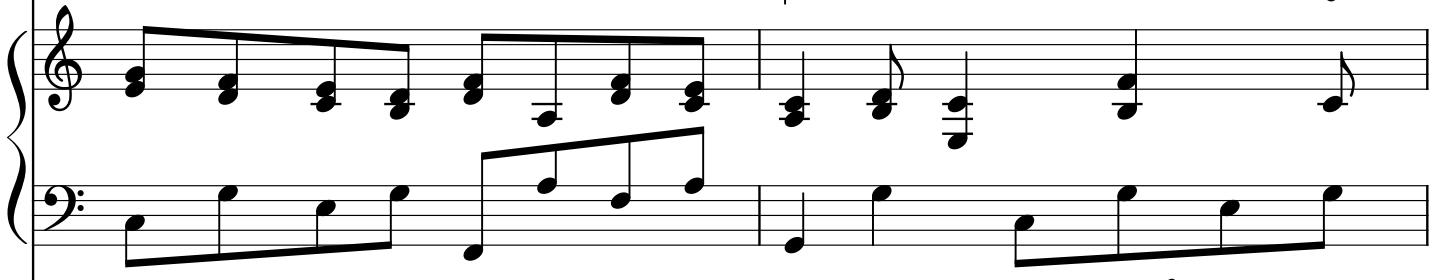
So

G

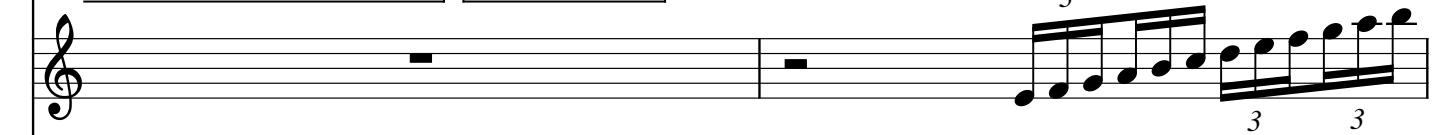
F

G7

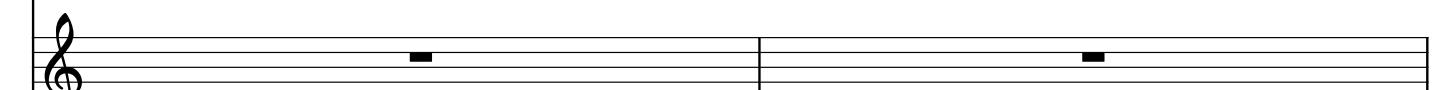
C

mf

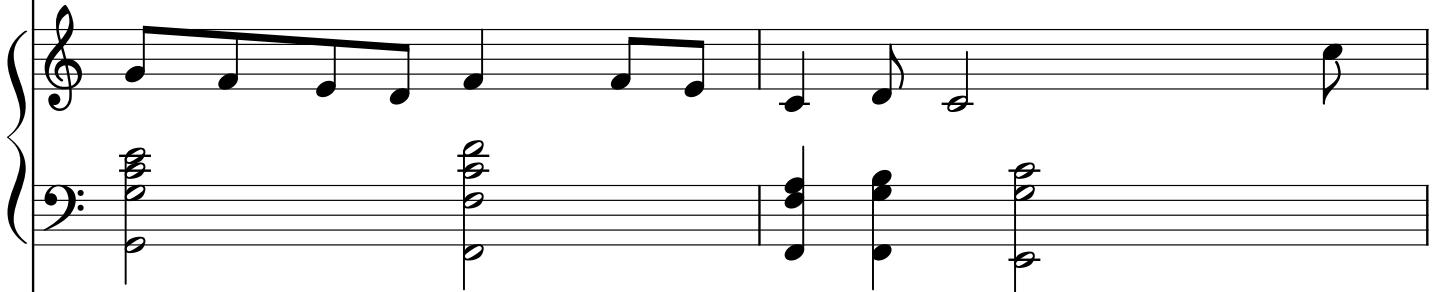
Vln.



Vln.



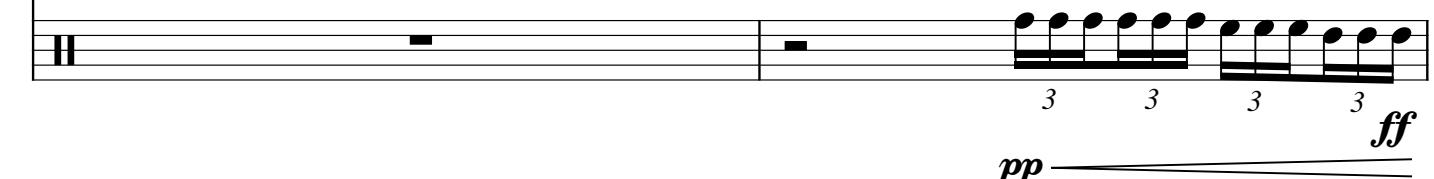
Chor

*p* *mf* —————

B



Bat.

*pp* —————

37 C F G7 C

nimm denn mei-ne Hän - de Und füh - re mich Bis

Soprano (S) Alto (A) Tenor (T) Bass (B)

Vln. Vln. Chor B Bat.

C **F** **G7** **C**

G

Vln.

Vln.

Chor

B

Bat.

pp

mf

pp

39

F

 $\text{J} = 10 \text{ J} = 50$ G7 $\text{J} = 20$

C

Musical score for voice and piano. The vocal line starts with eighth-note pairs, followed by quarter notes, then eighth-note pairs again. The piano accompaniment consists of eighth-note chords in the right hand and eighth-note bass notes in the left hand. The vocal part ends with a melodic line: "an mein se - lig En - de und e - wiglich." The piano part ends with a final chord.

F

G7

C

G

Musical score for piano and strings. The piano part continues with eighth-note chords. The string parts (two violins and cello/bass) provide harmonic support with sustained notes and eighth-note patterns. A bracket underlines a section of the piano and string parts.

Vln.

Vln.

Chor

B

Bat.

Musical score for piano and ensemble. The piano part continues with eighth-note chords. The ensemble parts (two violins, cello/bass, and choir) provide harmonic support with sustained notes and eighth-note patterns. The choir part is explicitly labeled "Chor". The bassoon (B) and double bass (Bat.) parts are also present.