

# HPD 248 Ontem, hoje e para sempre

Autor desconhecido

arranjo A  
para piano/teclado

6/8 time signature, key signature of one flat. The vocal line starts with "On - tem, ho - je," followed by "pa - ra sem - pre," "Cris - to é meu," and "Se - nhor." The piano accompaniment consists of simple chords in F major, B-flat major, and C major.

6/8 time signature, key signature of one flat. The vocal line continues with "Tu - do mu - da," "Cris - to nun - ca:", "Gló - ria ao Sal - va - dor!" The piano accompaniment consists of simple chords in F major, B-flat major, and C major.

6/8 time signature, key signature of one flat. The vocal line repeats "Gló - ria ao Sal - va - dor," followed by a three-beat measure "gló - ria ao Sal - va - dor!" The piano accompaniment consists of simple chords in F major, B-flat major, and C major.

6/8 time signature, key signature of one flat. The vocal line concludes with "Tu - do mu - da," "Cris - to nun - ca!", "Gló - ria ao Sal - va - dor!" The piano accompaniment consists of simple chords in F major, B-flat major, and C major.