

2 VOZES para cantar ou
tocar com 2 flautas soprano

Noite feliz

L.: Joseph Mohr, 1792-1848; M.: Franz Gruber 1813

1. Noi - te fe - liz! Noi - te fe - liz! O Se - nhor, Deus de a - mor,

The first system of musical notation for 'Noite feliz' consists of two staves in 6/8 time. The top staff is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is C major. The first two measures are marked with a 'C' chord, and the last two measures are marked with a 'G7' chord. The lyrics are: '1. Noi - te fe - liz! Noi - te fe - liz! O Se - nhor, Deus de a - mor,'

po - bre e hu - mil - de nas ceu em Be - lém. No pre - sé - pio, Je sus, nos - so bem,

The second system of musical notation continues the piece. It consists of two staves in 6/8 time. The key signature is C major. The first two measures are marked with an 'F' chord, and the last two measures are marked with a 'C' chord. The lyrics are: 'po - bre e hu - mil - de nas ceu em Be - lém. No pre - sé - pio, Je sus, nos - so bem,'

dor - me em paz ce - les - tial, _____ dor - me em paz ce - les - tial! _____

The third system of musical notation concludes the piece. It consists of two staves in 6/8 time. The key signature is C major. The first two measures are marked with a 'G' chord, and the last two measures are marked with a 'G7' chord. The lyrics are: 'dor - me em paz ce - les - tial, _____ dor - me em paz ce - les - tial! _____'

2. Noite feliz, noite feliz!
Ò Jesus, Deus da luz,
quão afável é teu coração,
que vieste nascer nosso irmão,
e a nós todos salvar,
e a nós todos salvar.

3. Noite feliz, noite feliz!
Eis que no ar vem cantar
aos pastores os anjos dos céus,
anunciando a chegada de Deus,
de Jesus Salvador,
de Jesus Salvador.