

HPD 42 - Ó Cristo, verdadeira luz

6 estrofes

Melodia: Nürnberg 1676/1854
Introdução e arranjo: Gustav Gunsenheimer

Introdução

Introduction musical notation in 6/4 time, featuring a treble and bass staff. The melody begins with a whole rest in the treble and a half note G2 in the bass, followed by a series of chords and moving lines.

Coral

First system of the Coral part, featuring a treble and bass staff. The melody begins with a whole rest in the treble and a half note G2 in the bass, followed by a series of chords and moving lines.

Second system of the Coral part, featuring a treble and bass staff. The melody continues with a series of chords and moving lines, concluding with a double bar line.