

LCI 302 A paz nos queiras conceder

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1531
Filipenses 4.7

L e M: Martin Luther, 1483 - 1546
Segundo a antífona Da Pacem Domine, séc. IX
A: Ingo Schreiner

A paz nos quei - ras con - ce - der, Se - nhor, em nos - sa vi - da.

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The first system of the musical score consists of three staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom staff is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'A paz nos quei - ras con - ce - der, Se - nhor, em nos - sa vi - da.'

Nin - guém nos po - de so - cor - rer, nem po - de

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The second system of the musical score consists of three staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom staff is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'Nin - guém nos po - de so - cor - rer, nem po - de'.

dar gua - ri - da, só Tu, Se - nhor, Deus cle - men - te.

dar gua - ri - da, só Tu, Se - nhor, Deus cle - men - te.

The third system of the musical score consists of three staves. The top two staves are for the vocal parts (Soprano and Alto), and the bottom staff is for the Bass. The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: 'dar gua - ri - da, só Tu, Se - nhor, Deus cle - men - te.'