

LCI 425 - Ó fronte ensangüentada

5 estrofes

Melodia: Hans Leo Hassler 1601
Introdução e arranjo: Gustav Gunsenheimer

Introdução

Introduction musical notation in 4/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

Coral

First system of the Chorus musical notation in 4/4 time. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

Second system of the Chorus musical notation in 4/4 time. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.

Third system of the Chorus musical notation in 4/4 time. The melody starts with a quarter note G4, a half note A4, and a quarter note B4. The bass line starts with a quarter note G2, a half note A2, and a quarter note B2. The piece concludes with a double bar line and a repeat sign.