

LCI 434 Cristo venceu a morte

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L: Martha Müller-Zitzke, 1899-1972

M: Herbert Beuerle, 1911-1994

A: Ingo Schreiner

Introdução

The introduction consists of three staves: Flute (G clef), Violin (G clef), and Cello (C clef). All staves are in 2/2 time with a key signature of one sharp. The flute and violin play eighth-note patterns, while the cello plays sixteenth-note patterns.

Canto

The chorus section starts with a treble clef staff. The first four measures show harmonic changes from G to C/G, then G, then G/B, then C, and finally D. The lyrics are:

1. Cris - to ven - ceu a mor - te. Ben - di - ta nos - sa
2. Mes - mo que an - gus - tia - dos, não so - mos do - mi -
3. Cren - tes, pois, pros - si - ga - mos, as tre - vas não te -
4. Mes - mo que em ó - dio e guer - ra es - tre - me - cer a

The bass clef staff continues the melody, maintaining the same harmonic progression and lyrics.

The chorus section continues with a treble clef staff. The lyrics are:

sor - te! Um no - vo di - a nos a - lu - mi - a.
na - dos, pois Cris - to fa - la, e o mal se ca - la.
ma - mos! Não va - ci - le - mos, a luz ve - re - mos.
ter - ra, em Deus con - fia - mos, a sal - vo es - ta - mos!

The bass clef staff continues the melody, maintaining the same harmonic progression and lyrics.